

SCRAP BASKET BLOSSOMS

Friday, September 24, 2010

10-4:30

Class Fee - \$65

28 1/2" Square Quilt
Designed by Kim Diehl

At the time of registration, a nonrefundable 1/2 deposit is required.
We will order out lunch or you are more than welcome to bring your own.

Design Notes

Bring a variety of green and cranberry print scraps to class to give yourself plenty of choices as you lay out your project for stitching. See you soon!

Project Supplies:

1 square, 20 1/2" x 20 1/2", of cream print for block background

1 fat eighth of medium green print or stripe for stems and leaf appliqués

Scraps of assorted green prints for leaf appliqués

1 fat eighth of medium brown print for vase appliqué

1 strip, 1 3/4" x 16", of red print for tulip and berry appliqués

1 strip, 1 3/4" x 10", of dark pink print for tulip appliqué

1 strip, 1 3/4" x 10", of medium pink print for tulip appliqué

1 scrap, about 5" x 10", of light blue print for flower appliqués

1/3 yard of medium blue print for border

1 fat quarter of dark blue print for flower and berry appliqués, and binding

1 scrap, about 3" square, of gold print for flower appliqués

Scraps of assorted dark cranberry prints for berry appliqués

64 squares, 1 1/2" x 1 1/2", of assorted prints, including some used for the appliqués, for border patchwork (not used during class)

1 yard of fabric for backing (not used during class)

34" square of quilt batting (not used during class)

3/8" bias bar

Standard Sewing and Quilting Supplies, Including:

Sewing machine with adjustable tension, capable of producing a very small zigzag stitch

Note: If your sewing machine has a knee-lift attachment, an open-toe foot, and a spool pin adapter to position your thread upright as you sew, please bring them. For students using Bernina sewing machines, if your model uses a bobbin with the little finger containing an eye at the end (frequently used for embroidery techniques), please bring it along.

Size 75/11 quilting needles for your sewing machine

Firm-surfaced ironing board and an iron (travel-size or Clover mini-appliqué irons work best in class situations, and can be shared between two people)

Embroidery scissors, and an inexpensive pair of scissors for cutting paper

Awl or stiletto with a sharp point

.004 monofilament thread in smoke and clear colors (my favorite brands are YLI and Sulky Invisible Thread)

Neutral-colored sewing thread

Freezer paper and pencil (mechanical is best)

Fabric glue, water-soluble and acid-free, in liquid (my favorite is Quilter's Choice by Beacon Adhesives) and stick form



Fray Check (recommended, but not required)

Cutting Instructions

From the strip of red print, cut:

One 10" length; reserve the remaining portion of the strip for the appliqués and bring it to class

From the bias of the medium green print or stripe fat eighth, cut:

1 strip, 1 1/4" x 12"

4 strips, 1 1/4" 8"

Reserve the remaining medium green print for the appliqués and bring it to class.

Note: *It isn't necessary to cut the above strips using a true 45° angle; cut them at an angle that will best accommodate the size of your fat eighth, and this will result in enough "give" to the stems to allow them to curve as you lay them out.*

Pre-Sewing

1. *Join the 1 3/4" x 10" strips of red, dark pink, and medium pink prints in the order listed (dark to light), sewing along the long edges. Press the seam allowances in one direction, away from the red print.*

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