

PETAL PUSHER

Sunday, September 26, 2010

10-4:30

\$65

56 1/2" x 64 1/2"

Designed by Kim Diehl

At the time of registration, a nonrefundable 1/2 deposit is required.
We will order out lunch or you are more than welcome to bring your own.

Project Supplies

1/2 yard each of two assorted cream prints for blocks

2 fat quarters (18" x 22") of assorted cream prints for blocks

4 fat quarters of assorted tan prints for blocks

68 squares, 7" x 7," of assorted prints for Dresden appliqués

*Note: 34 rectangles, 7" x 14", of assorted prints could be substituted;
cut each rectangle in half to make a combined total of 68 squares, 7" x 7".*

1 3/4 yards of blue print for border and Dresden appliqué centers

1/2 yard of green print for vines and leaf appliqués

1/2 yard of coordinating green stripe for leaf appliqués

1 chubby sixteenth (9" x 11") of three assorted dark cranberry prints for berry appliqués

Enough 2 1/2"-wide random lengths of assorted prints to make a 252" length of binding when joined together end to end

4 yards of fabric for backing (not used during class)

62" x 70" rectangle of batting

Spray starch (Best Press works well and smells pretty!)

Bias bar



Standard Sewing and Quilting Supplies, Including Simple Comforts book, and:

Sewing machine with adjustable tension, capable of producing a very small zigzag stitch

Note: If your sewing machine has a knee-lift attachment, an open-toe foot, and a spool pin adapter to position your thread upright as you sew, please bring them. For students using Bernina sewing machines, if your model uses a bobbin with the little finger containing an eye at the end (frequently used for embroidery techniques), please bring it along.

Rotary cutter, mat, and acrylic ruler (can be shared between two people)

Size 75/11 quilting needles for your sewing machine

Ironing board with a firm surface, and an iron (travel-size or Clover mini appliqué irons work best in class situations, and can be shared between two people)

Embroidery scissors and an inexpensive pair of scissors for cutting paper

Awl or stiletto with a sharp point

.004 monofilament thread in smoke and clear (my favorite brands are YLI and Sulky Invisible Thread)

Neutral-colored sewing thread (a 50 weight thread works well for most machines)

Freezer paper and pencil (mechanical is best)

Fabric glue, water soluble and acid-free, in liquid (Quilter's Choice by Beacon Adhesives is my favorite) and stick form

Fray Check (recommended, but not required)

Before Class Cutting Instructions:

From the four assorted cream prints, cut a combined total of:

18 squares, 8 1/2" x 8 1/2" (4 squares from each print, with one additional square cut from each of two prints)

From the four assorted tan prints, cut a combined total of:

16 squares, 8 1/2" x 8 1/2" (4 squares from each print)

From the bias of the green print, cut:

25 rectangles, 1 1/4" X 9"

Please be sure to bring your green print scraps to class, along with the remaining fabrics noted above. See you soon!

