

OLD-FASHIONED HOSPITALITY

Saturday, September 25, 2010

10-4:30pm

class fee - \$65

60 ½" Square Lap Quilt
Designed by Kim Diehl

At the time of registration, a nonrefundable ½ deposit is required.
We will order out lunch or you are more than welcome to bring your own.

Design Notes

This colorful project takes much of its charm from the scrappy patchwork blocks used in the quilt center and border. Scraps from approximately 80 different prints have been used in the featured quilt's border patchwork, but if your stash isn't that large (yet!), fewer prints can be used and repeated - just be certain that your repeated prints aren't positioned next to each other.



For our class, please arrive with the quilt center pre-pieced (as instructed below) so that we can dive right into the fun stuff. Be sure to bring along your three assorted green prints and a variety of scraps to give yourself plenty of choices for the appliqués. See you soon!

Project Supplies

1 3/8 yards of medium green plaid for vines, leaf appliqués, and binding

1 yard of tan print for quilt-center background

3/4 yard of cream print for quilt-center background

4 fat eighths (9" x 22") of assorted coordinating prints for rows 1 - 4 of pieced center block

1 fat quarter (18" x 22") of coordinating print for row 5 of pieced center block (a dark hue works best)

1/4 yard (not a fat quarter) of gold print for pineapple appliqués

1/4 yard **total** of 3 assorted green prints for leaf appliqués

1 square, 6" x 6", of black print for berry appliqués

21 squares, 2 1/2" x 2 1/2", of assorted prints for center square of pieced center block and center squares of pieced border blocks

Large scraps, approximately 7" x 7" each, of 20 assorted prints for row 1 of pieced border blocks

Large scraps, approximately 12" x 12" each, of 40 assorted prints for rows 2 and 3 of pieced border blocks and appliqués

4 yards of fabric for backing (not used during class)

67" square of quilt batting (not used during class)

3/16" bias bar

Standard Sewing and Quilting Supplies, Including Simple Comforts Book, and:

Sewing machine with adjustable tension, capable of producing a very small zigzag stitch

Note: If your sewing machine has a knee-lift attachment, an open-toe foot, and a spool pin adapter to position your thread upright as you sew, please bring them. For students using Bernina sewing machines, if your model uses a bobbin with the little finger containing an eye at the end (frequently used for embroidery techniques), please bring it along.

Size 75/11 quilting needles for your sewing machine

Ironing board with a firm surface, and an iron (travel-size or appliqué irons work well, and can be shared between two people)

Embroidery scissors and an inexpensive pair of scissors for cutting paper

Awl or stiletto with a sharp point

.004 monofilament thread in smoke and clear colors (my favorite brands are YLI and Sulky Invisible Thread)

Neutral-colored sewing thread

Freezer paper and pencil (mechanical is best)

Fabric glue, water soluble and acid-free, in liquid (my favorite brand is Quilter's Choice by Beacon Adhesives) and stick form

Fray Check is helpful, but not required

Cutting Instructions

From 1 fat eighth of the assorted coordinating prints, cut the following pieces for row 1 of the center block:

- . 2 squares, 2 1/2" x 2 1/2"
- . 2 rectangles, 2 1/2" x 6 1/2"

From 1 fat eighth of the assorted coordinating prints, cut the following pieces for row 2 of the center block:

- . 2 rectangles, 1 1/2" x 6 1/2"
- . 2 rectangles, 1 1/2" x 8 1/2"

From 1 fat eighth of the assorted coordinating prints, cut the following pieces for row 3 of the center block:

- . 2 rectangles, 2 1/2" x 8 1/2"
- . 2 rectangles, 2 1/2" x 12 1/2"

From 1 fat eighth of the assorted coordinating prints, cut the following pieces for row 4 of the center block:

- . 2 rectangles, 1 1/2" x 12 1/2"
- . 2 rectangles, 1 1/2" x 14 1/2"

From the fat quarter of coordinating print, cut the following pieces for row 5 of the center block:

- . 2 rectangles, 3 1/2" x 14 1/2"
- . 2 rectangles, 3 1/2" x 20 1/2"

From the tan print, cut:

- . 8 squares, 10 1/2" x 10 1/2"

From the cream print, cut:

- . 4 rectangles, 10 1/2" x 20 1/2"

From the medium green plaid, cut:

7 strips, 2 1/2" x 42" (binding); reserve these strips until you've finished your quilt

From the bias of the remaining medium green plaid, cut:

8 strips, 1" x 26" (can be pieced together from shorter lengths using straight seams if you're feeling frugal)

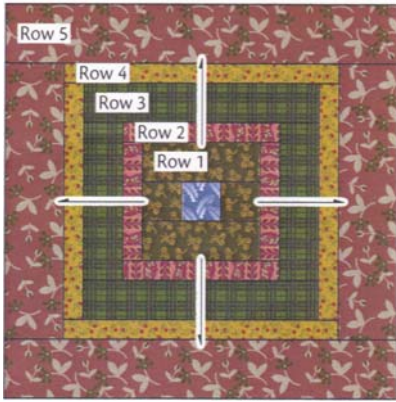
Reserve the scraps of green plaid and bring them to class.

Piecing the Center Block

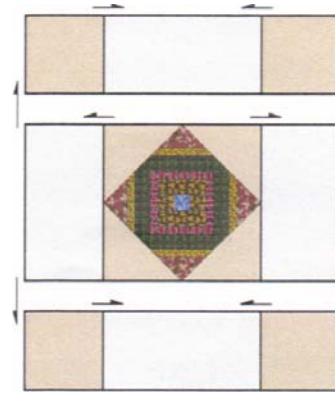
1. Join two matching print 2 1/2" squares cut for row 1 of the center block to opposite sides of one assorted print 2 1/2" center square to form a pieced rectangle. Press the seam allowances away from the center square. Join a matching print 2 1/2" x 6 1/2" rectangle to each long side of the pieced rectangle. Press the seam allowances away from the pieced rectangle.

2. Continue joining and pressing the rectangles for rows 2 through 5 to the step 1 unit in

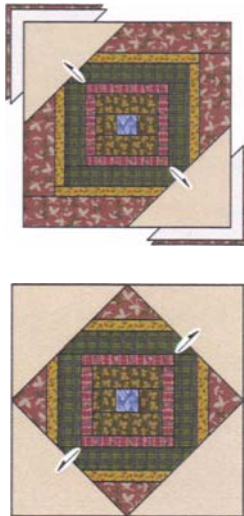
numerical order, always joining the shortest rectangles for each new row to the seamed sides of the block first, and then following with the longer rectangles. Press all seam allowances away from the block center. The pieced block should now measure 20 1/2" square, including the seam allowances.



block. Press the seam allowances toward the cream print. The pieced center unit should now measure 40 1/2" square, including the seam allowances.



3. Lightly draw a diagonal line on the wrong side of four of the tan print 10 1/2" squares. Position a square on two opposite corners of the pieced center unit as shown. Stitch the squares to the unit exactly on the drawn lines. Fold the resulting triangle open, aligning the raw edges with the pieced block underneath to keep it square. Trim away the excess layers of fabric underneath the top triangle, leaving a 1/4" seam allowance. Repeat with the remaining corners of the unit to complete the block.



Piecing the Quilt Center Unit

1. Join cream print 10 1/2" x 20 1/2" rectangles to the right and left sides of the pieced center block. Press the seam allowances toward the cream print.

2. Join a tan print 10 1/2" square to each end of the two remaining cream print 10 1/2" x 20 1/2" rectangles to make a pieced rectangle. Press the seam allowances toward the cream print. Join a pieced rectangle to each remaining side of the center