

A nonrefundable deposit of ½ the class fee is required for registration. The balance of the class will be due on the day of the class.

We will order out lunch or you can bring your own lunch. We will have beverages available.

Hand Appliqué by Machine Forget-me-not

Finishes 18 inches square

Fabric

For the applique:

Fat Quarters of three shades of flower colors, and two shades of ribbon color

Fat Eighths of two shades of green and a smidge of yellow for the centers

For the background:

½ yard Background Fabric (includes binding)

¼ yard Background Accent Fabric

**The pieced the background is optional, an 18 inch square of fabric would be just fine too.

Notions

Stapler

Staple Remover

Large paper scissors

Small, sharp fabric scissors

Sharpie pen, ultra fine point, or a pencil

Freezer paper or Wash Away Applique Sheets

Water soluble glue stick (please make sure it's new!)

Polyester Invisible Thread

(Sulky or Superior brands **strongly recommended**)

70/10 Sharp (Microtex) sewing machine needles

Flat flower head pins (recommended, not required)

Small Light box (not required)

Sewing machine in good working order

Open-toed or clear foot for high visibility

100% cotton thread for bobbins in neutrals (if your background is light, you'll want light threads in the bobbin. If your appliqué is dark you'll want dark thread in your bobbin. You don't have to match the colors, but rather the shades.)

Remember to bring the power cord and foot pedal

**NOTE:

The machine needs to be able to do at least a zig zag stitch that is adjustable in length and width. Please bring your machine manual to class.

Questions? Beth Ferrier quilting@applewd.com www.applewoodfarmquilts.com



½ yard Background Fabric

Cut two strips 4¼ " x WOF (width of fabric)

Cut sixteen 4¼ " squares

Cut one strip 1¼ " x WOF

Cut sixteen 1¼ " squares

Cut two 2" strips (for the binding)

¼ yard Background Accent Fabric

Cut two strips 4¼ " x WOF

Cut thirty-two 1¼ " x 4¼ " rectangles

Piecing the background

The basic block is simply an uneven four patch. Using a ¼" seam allowance, sew two Accent fabric rectangles to the Background Fabric squares. Press the seams towards the Accent Fabric rectangles. Make 16.



Another Four-patch

Now we'll use these blocks to make a larger four-patch. Notice how the blocks are turned, small Background Fabric squares facing in to the center and facing out from the center. Where possible, press the seams towards the Accent Fabric rectangles. Make 4.



But wait! There's one more four-patch!

To finish the background let's take those four patches and sew them together. All four of the blocks are turned the same way. Press the seams towards the Accent Fabric Rectangles where possible.

